

MOVIE RECOMMENDATION

MOTHER!

Directed by

- Darren Aronofsky

Written by

- Darren Aronofsky

Produced by

- Scott Franklin
- Ari Handel

Starring

- Jennifer Lawrence
- Javier Bardem
- Ed Harris
- Michelle Pfeiffer

Cinematography

- Matthew Libatique

Edited by

- Andrew Weisblum

Production company

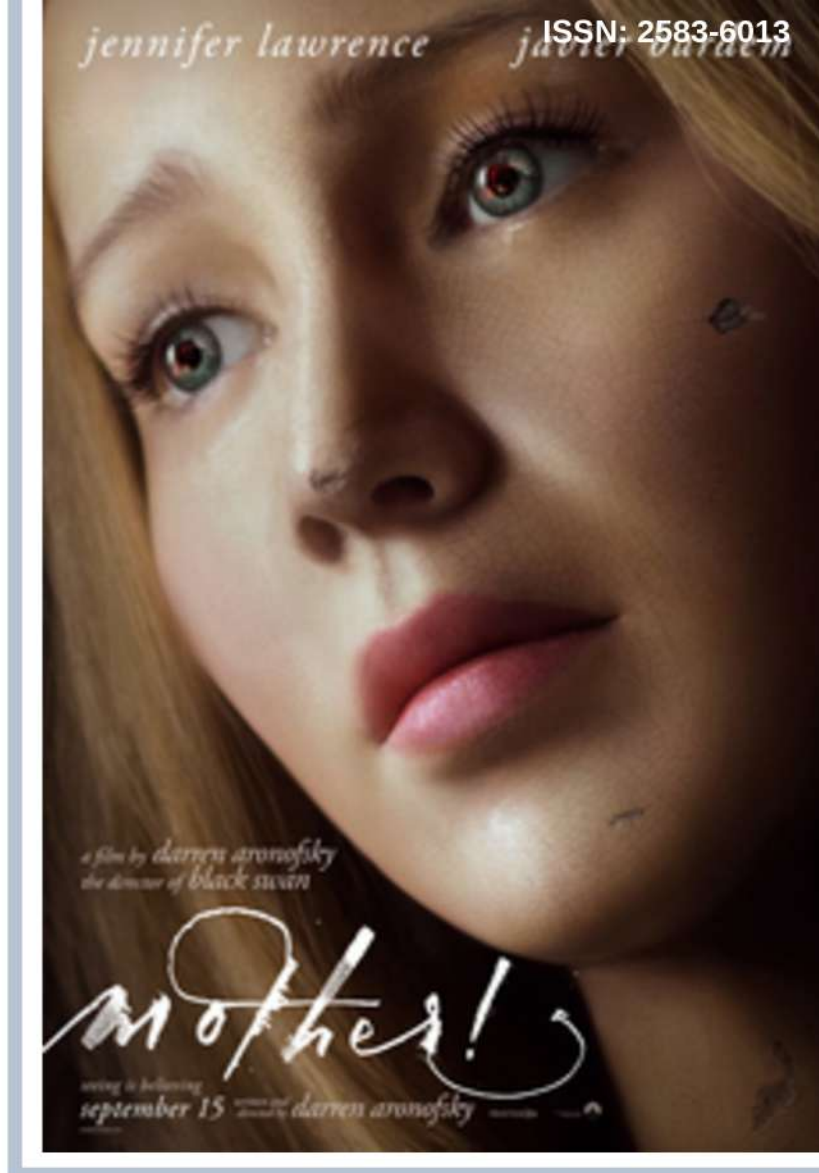
- Protozoa Pictures

Distributed by

- Paramount Pictures

Release dates

- September 5, 2017 (Venice)
- September 15, 2017 (United States)



Synopsis

The film opens with a woman, referred to as Mother (Jennifer Lawrence), living in a large, isolated house with her husband, a poet referred to as Him (Javier Bardem). Mother is working on renovating the house, while Him struggles with writer's block. Their peaceful existence is interrupted by the arrival of a stranger, referred to as Man (Ed Harris), who claims to be a fan of Him's work. Despite Mother's discomfort, Him invites Man to stay with them.

The next day, Man's wife, referred to as Woman (Michelle Pfeiffer), arrives. Her presence further disturbs Mother, as Woman's intrusive behavior and probing questions create tension. The situation escalates when Man and Woman's two sons arrive and have a violent argument, resulting in one son's death.

As the house becomes a hub of chaotic activity, more and more uninvited guests arrive, turning the home into a scene of destruction. Mother becomes increasingly distressed and isolated as she tries to regain control of her home and life. Him, however, seems to welcome the attention and adoration of the guests, further straining their relationship.

The film culminates in a series of surreal and nightmarish events, culminating in a violent and tragic climax. Mother ultimately confronts Him, leading to a devastating conclusion that leaves the house in ruins.

"mother!" is a complex allegory, with various interpretations ranging from a critique of celebrity culture to a retelling of biblical stories. The film's intense and disturbing imagery, combined with its ambiguous narrative, has led to mixed reactions from audiences and critics alike.

For more detailed analysis and interpretation, you can refer to reviews and articles on platforms such as IMDb and Rotten Tomatoes:

- IMDb "mother!" (2017)
- Rotten Tomatoes "mother!" (2017)