

MOVIE

RECOMMENDATION

TOMORROW

The film was sparked by a study published in Nature which predicted the potential collapse of our civilization within the next century. Rather than focusing on the catastrophe, the filmmakers traveled to ten different countries (including France, Denmark, Finland, India, and the US) to meet the "pioneers" who are actually solving the problem.

Unlike documentaries that use "fear-mongering" to spur action, Tomorrow is famously optimistic. It's colorful, features an upbeat indie-pop soundtrack, and focuses on the idea that "another world is possible" if we simply start implementing the solutions that already exist.

PLOT SYNOPSIS

Driven by a 2012 scientific study in Nature warning of a near-future global collapse, filmmakers Cyril Dion and Mélanie Laurent embark on an international journey to document local communities that have already transitioned to sustainable ways of living. Their investigation is structured as a five-part roadmap, beginning with Agriculture, where they visit the Bec Hellouin permaculture farm in France and urban gardens in Detroit to prove that manual, bio-intensive farming can outperform industrial methods without chemical fertilizers or heavy machinery by mimicking natural ecosystems. Moving into Energy, they analyze the infrastructure of Copenhagen and Reykjavik to demonstrate how cities can achieve carbon neutrality through wind power, massive cycling networks, and geothermal heat, emphasizing that the "transition" is as much about reducing consumption as it is about changing the source. They then tackle the Economy by exploring "complementary currencies" like the Bristol Pound and the Swiss WIR, which protect local businesses from global market volatility and ensure that capital stays within the community to fund social projects. The film further delves into Democracy, showcasing Iceland's "Pots and Pans Revolution" where citizens crowdsourced a new constitution, and the Indian village of Kuthambakkam, where a former chemical engineer used "Gram Sabha" (village councils) to eliminate poverty and caste-based conflict through direct participation. Finally, the journey concludes with Education in Finland, highlighting a non-competitive schooling model that prioritizes student well-being and empathy over standardized testing, arguing that the collaborative mindset fostered in childhood is the ultimate foundation for all systemic change. By the film's end, the directors weave these disparate success stories into a unified "new narrative," suggesting that while the global "old world" is crumbling, a decentralized, circular, and deeply human "new world" is already functioning effectively in the shadows of the current system.

