

MOVIE

RECOMMENDATION

PLANET OF THE HUMANS

Planet of the Humans is a documentary directed by Jeff Gibbs and produced by Michael Moore. It takes a critical look at the renewable energy movement, questioning whether green technologies and corporate-driven solutions are truly sustainable. The film explores themes of overconsumption, population growth, and the limits of “green” progress, sparking debate about humanity’s role in driving climate change and the urgent need for deeper systemic change.

PLOT SYNOPSIS

The documentary begins with filmmaker Jeff Gibbs reflecting on his long-time belief in renewable energy as the solution to climate change. He sets out to investigate the green energy movement, only to discover unsettling truths. Through a series of interviews, on-site visits, and archival footage, Gibbs exposes how solar, wind, and biomass technologies are often dependent on fossil fuels, mining, and unsustainable practices.

As the film progresses, it reveals the growing influence of corporate interests in the environmental movement, suggesting that “green capitalism” may be more about profit than genuine ecological survival. Scenes of deforestation for biomass energy, the environmental costs of mining for solar and wind infrastructure, and the hidden reliance on coal and gas challenge the audience’s assumptions about clean energy.

The story takes a more sobering turn as Gibbs argues that society’s core problem is not just energy sources but overconsumption and unchecked economic growth. The film positions humanity’s dependence on endless growth as fundamentally incompatible with a finite planet. The climax delivers a stark warning: while people cling to the hope that technology alone can save us, the planet continues to deteriorate. The film concludes not with easy solutions but with a call to face uncomfortable truths—if humanity is to survive, we must confront our addiction to growth, consumption, and the illusion of limitless progress.

