

Carbon, starring Nawazuddin Siddiqui, Jackky Bhagnani, and Prachi Desai, is a 25 mins short film that focuses on the subject of prime national importance, environmental issues. The film's plot tries to analyze and foresee the impacts of high levels of pollution in Delhi. The movie is further set in a dystopian 2067 world, where it tackles the issues of environmental pollution and increasing carbon footprint.

The film starts with the year 2067, wherein a voiceover introduction of Jackky speaks about the earth a few years ago. He tells us about the harmful effects of carbon and uses of oxygen.

Jackky who lives in the pollution capital New Delhi, has an artificial heart and smuggles illegal oxygen. Prachi Desai is a robot named Pari, who is supposedly more humane because she doesn't know she is a robot. Meanwhile, Nawazuddin, a contract killer, poses as an NRI from Mars.

This plot sounds interesting. Isn't?. It further gets interesting when, Jackky uses his license to legally carry natural oxygen in the dystopian scenario where oxygen has become a commodity.

The conceptualization of the universe is fascinating, despite the doom it spells on humanity. Overall, Carbon is an important film as well as a good attempt at science fiction, trying to draw attention to our environment.



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